



## 2010 Recital Packet

Dear Parent,

Thank you for choosing Elite Dance Academy, Inc. for your child's dance education. Your child's participation in the dance production at the end of the season is an important part of their dance training. Learning to prepare for and perform in front of an audience on stage not only provides training to our amateur performing artists but, it's also an opportunity for you, the parents, as well as friends and family to see what they've learned and celebrate their accomplishments this year in dance! Everything in this packet outlines how we will work together to provide your child a memorable and exciting experience. Please keep this packet on hand for the remainder of the season as it contains important information, dates, and instructions that you will need! If this is your first year with us, I realize this is a lot of information. Please read it in its entirety and then, feel free to ask away. As always, if you have any questions or concerns, please contact me. My email is [joanne.elitedance@yahoo.com](mailto:joanne.elitedance@yahoo.com) or see Kelly in the office. I've been told over the years that we put on the best show in town! We couldn't do it without you. Thank you for all of your help in making this production a success! Please join us in preparing for our 8<sup>th</sup> Annual Elite Dance Academy Dance Production, "All Time Dance Greats"

Dancingly Yours,

Joanne Davidson – Director

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### 1. Recital & Dress Rehearsal Info

The 8th annual *dance recital* will be held at **Central High School Auditorium** on **Saturday, June 5, 2010 at 5:30 pm EST**. Dancers must arrive at **4:30 p.m.** Doors will open to the public at **5:00 p.m.** The show will last approx. 3 hours including a 10 minute intermission and awards following finale.

**Required Dress Rehearsal** will be held on **Friday, June 4, 2010** at Central High School Auditorium. All Dazzlin' Dolls, L3/4, and Teen Hip Hop will participate in the opening/finale which will be rehearsed from **4:00-5:00**. All other students must arrive ready to dance at 5:00. Pre-school dancers will be let go as early as possible. Other classes should be prepared to stay until rehearsal is complete around 9:30pm.

- All students must attend **Dress Rehearsal** in full costume. All backstage moms and volunteers are needed on Friday. This should make recital run smoothly. Each student family may have one attendee on Friday night. No other family members, etc. will be allowed in except for those selected as volunteers. Other parents, family members, and friends should NOT plan to stay to watch on Friday night. Please follow this rule as our intention is to surprise our audience with an outstanding show on Saturday. We don't want you to see it all on Friday night. **Pre-schoolers and young children need 1 parent in attendance. All others parents should arrive for pickup at 9:15 for brief meeting before leaving.** Thank you so much for your cooperation.

## Recital General Info:

- **IN ORDER TO PARTICIPATE**, STUDENTS MUST KNOW THEIR ROUTINES, HAVE ALL COSTUMES/SHOES/ACCESSORIES, BE ABLE TO ATTEND DRESS REHEARSAL AND RECITAL (ON TIME), AND HAVE ALL FEES & BALANCES PAID ON TIME.
- Students should not miss more than 3 classes beginning February in order to be in that routine. Students with excessive absences will not know the routines or be prepared to perform. It also holds up the rest of the class. Privates can be used to make up class but are not guaranteed. If attendance is an issue, it is to the discretion of the Director as to whether the child will perform that routine. Parents are encouraged to bring video cams to classes for practice. All 2009-2010 studio policies apply.
- **Recital Drop-Off Procedure on Saturday:**  
On recital day, drop your child off at the auditorium entrance between 4:20-4:30 (no earlier) Your child will need their student ticket with them. **Only students and backstage Moms** will be allowed in prior to 5:00. Backstage Moms and Runners will be awaiting them to escort them to their dressing rooms. Please note our staff and backstage help will have a list of authorized backstage persons. For security reasons, no one else will be permitted backstage (police officer will enforce this). Children should be dressed in their first costume with hair and make up completed. Your dancer needs to wear a "cover-up" when they are in the auditorium and when they are dropped off. After their final routine, students should remain in costume for awards or change to finale costume if they are in finale. They will need to be backstage at least 3 dances before finale. Trophies will be given at the end of Act I (finale) for preschoolers and Act II (finale) for all others.
- **Recital Pick-Up Procedure:** Once the student's last routine is finished, you may pick up your child at the side stage door. Backstage Moms are required to help keep the kids from exiting the backstage area without a parent. **NO ONE WILL BE ALLOWED TO PICK UP A CHILD BUT A PARENT OR GUARDIAN!** If you permit your child to be picked up by someone other than you, please let your backstage Mom know in advance.
- Absolutely **no flash photography or video-taping on Saturday, June 5, 2010.** Columbus Tape & Video will film the production with 2 cameras! Videos are edited beautifully and include artwork from program, matching case, and are chaptered by routine for easy navigation. Videos can be purchased with an advance order, DVD or VHS. See order form attached. Video and photos are allowed on Friday night (by your attendee) if you would like close-ups of your child! Strictly enforced!
- Recognition- Each student completing the year, and participating in recital, will receive a trophy and a certificate of completion. Dazzlin' Dolls will attend a banquet in their honor on **Saturday, May 15, 2010.** Details TBA.
- The behavior of each participant is important. Please have a talk with your child so they realize how important their part is to our production. There cannot be any running or loud talking backstage. Quiet activities can be packed to keep little ones entertained.
- Each child needs a dance bag which closes and a garment bag for costumes. All clothing, shoes, and accessories should be labeled with child's name. Please be sure to pick up all belongings after recital. Please nothing but water backstage. No colored drinks, snacks, or crayons/markers! These items lead to costume disasters.
- HANDICAP/ELDERLY may move to front of line and will be first to enter at 5:00pm. Please notify us in advance of any special needs.

## 2. Spring Photo/Program Photos Info

Spring Photos will be taken Saturday and Sunday, **May 1-2** by Tim Williams of Indiana. To see sample photos from our studio, visit [www.shootmyphoto.com](http://www.shootmyphoto.com). We offer a program book/souvenir book at recital which contains each student's photo and group photos of each class as well as scrapbook photos throughout the season. In order for your child's photo to be included, they must have their photo taken in at least 1 of their costumes and with their class. ***The fee to have their picture included in the program is \$5, payable with April's tuition to Elite (Dazzlin' Dolls pay \$15 to cover cost of all their team pictures in program in color & helps with team member trophies).*** Photo packages start around \$40. If you DO NOT purchase any photos, a sitting fee of \$10 will be due to the photographer to cover your photography and editing for the program photo. Your group photo time will be given to you and you will have the opportunity to choose a timeframe for your individual photos around 2 weeks before the photo shoot at the office. There's no charge to be included in the class photos...please be sure to attend your group shots!

\*We include your snapshots throughout the season in our program. If you have photos you have taken of our students over the season, please bring us a copy to use. The more pictures we have of your child, the more likely your child's photo will appear in the scrapbook pages! We'll need these photos in **April** in order to use in the book. Thanks!

## 3. Program Ads (Form 3A attached)

Please see last year's program/souvenir book! They are professionally designed and printed and are absolutely beautiful! In order for us to provide such a quality yearbook for our dancers, we have to sell enough ads to afford the cost of such. Because of this, we ask (need I say 'require'?) each dancer to **sell a minimum of one \$35 ad** for the book. The ad may be solicited from a local business or may be a personal "good luck" to your favorite dancer(s) from friends/family. Of course, most of our students sell multiple ads. For those selling at least a full page ad, they will receive a **free** program book. The student selling the most ads will be awarded a \$100 scholarship to Elite Dance Academy, Inc.! **RECITAL ADS ARE DUE BY April 22nd.** You can look at a past program book in the studio to see examples of ads or boosters. Please use the

attached form 3a for ad sales, duplicating as needed. Please submit one form for each ad. If ads are not completely 'scan-ready', the typesetting fee must be included. Only 175 programs will be printed so, order yours early!!

#### 4. Costume Info

- a. Costumes have been ordered for students who have paid costume deposits. If a student has not paid all costume deposits in full to date by **March 16th**, a **\$15 late fee** will be billed. Please be advised that students requiring XL costumes may incur an additional fee that the costume makers charge. If this applies to your child, we will notify you of the fee. **\*\*SEE PROPS NOTE AT BOTTOM OF THIS PAGE\*\***
- b. Costumes do not include tights or undergarments. You will be informed what tights are needed for your child's costumes. All tights must be purchased at Elite Dance Academy, Inc. so that the color and style of the tights are the same.
- c. Costumes are made to order and take approximately 10-12 weeks for delivery. **Costume Pick-up will be the weeks of April 12 and 19th.** Closer to that date, you will be notified of specific dates your costumes are available for pickup. You must check the contents of your costume bags in front of Elite staff and before leaving the studio, otherwise, missing parts or flaws found after leaving are at your expense. I will work with costume companies to correct any issues that are found at pickup.
- d. Costumes have been ordered according to measurements taken in class. While effort has been made to make sure all costumes will fit in the Spring, there's no guarantee due to growth spurts and human error. All costumes should be tried on immediately. If you are unsure whether a costume fits properly, set an appointment with Joanne to see the costume to recommend any necessary alterations. All alterations are your responsibility, however we will help you however possible to send a costume back to the company for exchange of size. If you decide to do this, there will be a charge equal to the company's exchange and shipping fees. We can suggest a seamstress, as needed.
- e. All costumes need to be hung up to get rid of wrinkles and kept clean. Children should not be allowed to wear their costumes for events other than photo day before recital.
- f. Appropriate color/style dance shoes must be worn with each costume for photos and recital. See policies for color of shoes but, as a general rule, pink ballet shoes, tan jazz/tap, and black dance sneakers. All students **MUST** have proper shoes/tights by dress rehearsal. **Last shoe order for recital must be made by Thurs, May 13, 2010.**

#### 5. Ticket/Program Info (Form 5a attached)

Recital tickets may be purchased in advance from the studio or at the door. Ticket prices are \$12 Adults/\$9 Ages 3-11; Program books \$12. Due to possibility of a 'sell out', we recommend you order your tickets in advance. Tickets and programs ordered/paid for by May 13<sup>th</sup> will receive a discounted rate of \$11 Adults/\$8 Ages 3-11; Programs \$10. Children under 3 not taking up a seat get in free. A limited number of programs are printed...once they're gone, they're gone. They include individual photos, class photos, team photos, snapshots from throughout the year such as parties, Nat'l Dance Week, etc., booster ads from family and friends, as well as ads from supporting businesses, and the listing order of the production and dancers in each.

#### 6. Video Orders (Form 6a attached)

A professional videographer will be taping the show. Videos are edited beautifully and include artwork from program, matching case, and are chaptered by routine for easy navigation. Videos can be purchased with an advance order, DVD or VHS. Be sure to reserve a video keepsake of your child's performance! Elite has a few extra DVDs of last year's performance. If you would like to purchase last year's show, please see the office.

#### 7. Flowers/Gifts Info

It is customary to give flowers to your dancer for a job well done in the show. We will have flowers/gifts available for purchase in the lobby of the auditorium the day of the recital for your convenience. They will consist of dance specific gifts, balloons, and flowers and are reasonably priced. Drinks will also be available at intermission. **NO DRINKS IN AUDITORIUM.**

**\*\*PROPS!!! If your child's routine requires a prop, there may be a small fee. SEE OFFICE FOR DETAILS!**

## 8. Volunteer Info (Form 8a attached)

In order to put on a fabulous recital for the students, their families, and friends, we must have volunteers to help with the details. We can't have a show without backstage moms, runners, people to help set-up & break-down, ticket sales, program sales, and door guards for entrances. If you would like to volunteer for one of these jobs, please submit the attached form 7a. Please help us with these important jobs. Backstage Moms will receive a special list of instructions and **must be available to attend both the dress rehearsal and recital in full**. For security purposes, only female family members of students in the classes may be backstage Moms and space is limited. **PLEASE READ:** The backstage of CHS auditorium is VERY small. In fact, we use both dressing rooms, 2 bathrooms, a hallway, and put up curtains in the wings just to have space for the dancers! With even more students than ever in our show this year, we will NOT have space for extra people. Each class will have the MINIMUM number of helpers required to get them ready. Please know that while I would love to have everyone that wanted to be back there, we CANNOT unless we deny our dancers space, which obviously cannot happen. THEREFORE, backstage moms will be elected on a first-come basis and ONLY if they are available both Friday and Saturday the entire time. Each year, I get a phone call from 2 or 3 moms of younger dancers, not understanding this rule. Please try to understand that it is a SAFETY issue first and foremost. We will have around 150 required folks backstage and CANNOT have any more! Thank you for your cooperation and understanding.

### **Responsibilities of each volunteer –**

- Backstage Moms: To help students in the class dress for their numbers and lead them to the runners; To keep the class in order and by your side until they are in the hands of the runner or their parent/legal guardian; To help pass out awards to those students at the end of the show. After your dancers are finished and have been returned to their parent, you are free to join the audience. Required Fri./Sat.
- Runners: To stand in the wings and line up each class to go on stage; You must keep track of the show, know how many students are in each routine, where they line up, and be able to communicate to emcee any delays via walkie talkie. Must attend both dress rehearsal and recital in full. You must remain in the wings throughout the show but, you get a close up view. (Needed: 2) Required Fri./Sat.
- Set Up/Break Down: To help with set up of dressing rooms, decorations, etc; To clean up and break-down decorations after the show. Must be available on Friday and Saturday after the show. (Needed: approx. 5)
- Ticket/Program Sales: To sell at the door until 20 minutes after showtime. (Needed: 2)
- Door Guards: To take tickets at the entrance; To guide students to dressing rooms. (Needed: 2)
- \*Curtain: To open and close curtain between dances (Needed: 1) Required Fri./Sat.

## 9. Recital Fee/June tuition

In order to participate in the annual dance recital, each student is required to pay a recital fee of \$35 due with May tuition, as noted in the policies, which will include admission of the student and 1 family member, as well as a certificate of accomplishment, and a trophy for the student. We've been told, by parents, grandparents, and other audience members that we put on the best, most professional recital in the area.

June tuition will be at a cost of ½ your normal monthly tuition and is due no later than **Tuesday, May 25th**. June tuition, recital fees, and ALL outstanding balances must be paid by **Tuesday, May 25th**, in order for student to participate in recital. *Sorry, no balances accepted the day of dress rehearsal and recital.* No checks will be taken after May 25<sup>th</sup> for the fall/spring season. Cash, VS, or MC accepted. Remember that all students are required to sell an ad for the program book (see Program Ads #3).

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**What does my June tuition and ticket sales cover?** Each dancer receives 1 full week of dance class in June PLUS up to four hours of rehearsal on Friday night, and 3+ hours Saturday of show. Costs of putting on such a quality production include: cost of staff for Friday and Saturday's work, paying our emcee/music staff in the sound booth, paying 2 police officers to work security both nights, paying rental to CHS for both days and janitorial service, paying for printing of tickets, paying for decorations and setup, paying for required CHS staff member to be present, gift/acknowledgement of student teachers, scholarships for graduating seniors of Elite Dance Academy, printing and publication of all recital-related publications such as this packet. Any remaining goes toward the continued improvement of our dance programs and studios at Elite Dance Academy. Other efforts that are put into the production are countless hours of planning of the choreography, the theme decorations, the mixing/editing of music, the design, creation, and editing of the program book, meetings and collaboration with printing company and designers, ordering/labeling of dance costumes, 2 full days of posing students for dance photos, and coordinating vendors for your convenience. It takes much time and effort to put on the show. Thank you for your assistance!

## Summary of Dates/Fees (Please use as a reminder.)

|                                  |   |
|----------------------------------|---|
| Sept 09-Apr 10                   | Costume deposits due according to chart   |
| March 16, 2010 (Tues)            | Final call for costume deposits to date – Late fee \$15   |
| March 17, 2010 (Wed)             | St. Patty's Day – WEAR GREEN TO CLASS!  |
| April 5th, 2010 (Mon)            | <b><u>April tuition due to avoid late fee &amp; Photo fees due</u></b>  |
|                                  | Turn in any pics you have for program book!   |
|                                  | Summer Class/Camp registration Begins!!   |
| <b>April 7-15, 2010</b>          | <b>Elite Spring Break – NO CLASSES</b>  |
| April 26-30, 2010                | Student Evaluations & Level placement – Please don't miss classes!  |
| April 12-22, 2010                | <b>Costume pickup</b> (Detailed times by class TBA)   |
|                                  | <u>Schedule photo appointments for spring photos</u>  |
| April 22, 2010 (Thurs.)          | <b>Recital program ads/boosters due!</b> (min. 1 per dancer)  |
| April 23-May 2, 2010             | NATIONAL DANCE WEEK CELEBRATION (Activities planned)  |
|                                  | Sign up for Dazzlin' Dolls Auditions!!! (Age 5-19)  |
| <b>May 1-2, 2010 (Sat/Sun)</b>   | <b>SPRING PHOTOS FOR PROGRAM.</b> See schedule for your group times.  |
| May 5, 2010 (Wed)                | <b><u>May tuition &amp; Recital fee of \$35</u></b> per dancer due (order tix/programs)   |
| May 13, 2010 (Thurs)             | Last day to receive discount for paid ticket/program orders! Last shoe/accessory order to receive in time for recital! Volunteer signups! |
| May 15, 2010 (Sat.) 12:00-2pm    | Dazzlin' Dolls Banquet & Awards (details TBA)   |
| May 16, 2010 (Sun.) TBA          | DAZZLIN' DOLLS AUDITIONS FOR 2010/11 & PARENT MEETING   |
| <b>May 24, 2010 (Mon.)</b>       | <b>Memorial Day – NO CLASSES</b>  |
| May 25, 2010 (Tues)              | <b><u>½ June tuition and all season outstanding balances DUE! Video orders due and last day for check payments!</u></b>                   |
| <b>June 4, 2010 (Fri.)</b>       | <b>Central High Auditorium Dress Rehearsal</b>  |
|                                  | 4:00-5:00pm Finale dancers rehearse (Dazzlin' Dolls & L3/4/Teen HH)   |
|                                  | 5:00 All dancers  |
|                                  | 8:00 Preschool Class pickup   |
|                                  | 9:15 All others brief meeting/pickup  |
| <b>June 5, 2010 (Sat.)</b>       | <b>8<sup>TH</sup> ANNUAL DANCE PRODUCTION CENTRAL HIGH AUDITORIUM</b>   |
|                                  | Backstage moms arrive 4pm; Dancers 4:30; Doors open to public at 5pm  |
|                                  | Show begins at 5:30pm prompt. Est. 3 hours with 10 minute intermission.   |
|                                  | Awards post Finale  |
| <b><u>Fees, Costs, Etc.:</u></b> |   |
| Costume Balances                 | See policies (number of classes chart)  |
| Costume Balance Late Fees        | \$15 AFTER 3/16   |
| Program Ads                      | \$35 and up (depending on size)   |
| Spring Dance Photo Program Fees  | \$5/regular student; \$15/Dazzlin' Doll payable to Elite  |
| Spring Dance Photo Packages      | Prices vary payable to Tim Williams   |
| Advance Tickets                  | \$11 Adults/\$8 Children DISCOUNT TIX (\$12/\$9 after 5/13)   |
| Programs                         | \$10 DISCOUNTED(\$12 after 5/13)  |
| Recital Fee                      | \$35/students (Sibling students \$30)   |
| June tuition                     | ½ of your normal monthly tuition  |

**5a. Advance Ticket/Program Order Form (Discounted through May 13<sup>th</sup> only)**

Name of Student: \_\_\_\_\_ Date of purchase: \_\_\_\_\_

Purchasing parent name: \_\_\_\_\_

Number of Adult Tickets: \_\_\_\_\_ x \$12 = \_\_\_\_\_ -discount by May 13 = \_\_\_\_\_

Number of Child Tickets: \_\_\_\_\_ x \$9 = \_\_\_\_\_ -discount by May 13 = \_\_\_\_\_

Number of Program Books: \_\_\_\_\_ x \$12 = \_\_\_\_\_ -discount by May 13 = \_\_\_\_\_

Total: \_\_\_\_\_

Paid by: Check \_\_\_\_\_ Cash \_\_\_\_\_ Visa \_\_\_\_\_ MC \_\_\_\_\_

You may pick up your tickets the week prior to recital. Programs will be available by dress rehearsal.

**8a. Volunteer Sign-Up (Turn in by Thursday, May 13<sup>th</sup>)**

Yes, I would like to volunteer to help put on a great recital!

Name: \_\_\_\_\_ Class Day/Time: \_\_\_\_\_

Date turned in: \_\_\_\_\_ (Staff initial \_\_\_\_\_)

I am volunteering for the following job:

- Backstage Mom (only certain # allowed. Must be able to be on time and throughout duration of rehearsal Friday and recital Saturday!)  Runner (must be available Fri. and Sat.)
- Set Up/Breakdown (Fri/Sat)  Ticket/Program Sales (Sat.)
- Door Guard  Curtain (Fri/Sat)

**6a. Video Order Form (Turn in to Elite by May 25<sup>th</sup>)**

**All Time Dance Greats**

8th Annual dance recital ~Saturday, June 5<sup>th</sup> 5:30 pm ~ Central High School Auditorium

~~~ONLY \$26.00 (VHS) or \$36.00 (DVD)~~~

Your video or DVD will be available for pickup or mailing within three weeks of the performance.

All DVDs will be chaptered by dance number for direct viewing. **Make checks payable to Elite Dance Academy!**

Name of Performer: \_\_\_\_\_  Pick up at Columbus Tape & Video

Address: \_\_\_\_\_  Mail (Add \$3.00 shipping/handling)

City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_

# of VHS Copies: \_\_\_\_\_ # of DVD Copies: \_\_\_\_\_ Amount Enclosed \$ \_\_\_\_\_

Elite Dance Academy is not responsible for any orders placed through Columbus Tape & Video. All orders **must come through Elite Dance Academy** by May 25<sup>th</sup> to ensure timely receipt, **payable to Elite Dance Academy.**



### 3a. 2009 PROGRAM ADS FORM

This form may be duplicated. Please one form per ad.

- Do you know of a local business that would benefit from advertising in our recital program?
- How about a personal message to your child or grandchild congratulating them on their recital?
- A favorite photograph with a short message is a great way to make a recital a lasting memory.

#### Please follow these guidelines for submitting your advertisement or photo or message.

Attach camera ready copy and any photos that need to be scanned (photos will be returned upon request)

**The ad must be already designed and ready for print, otherwise, include typesetting fee for any typing, design, or creation by our staff! Ads should be in .pdf or .doc format on CD or by email to [Joanne.elitedance@yahoo.com](mailto:Joanne.elitedance@yahoo.com). Please confirm delivery of form and email/CD to ensure ad.**

A business card does not enlarge well to a full-page ad. Avoid dark (black, red, or gray) backgrounds.

A large copy will lose its crispness each time it is reduced.

All photographs should have good contrast.

#### Please check the ad size you wish to purchase:

\_\_\_\_\_ Full Page (\$175) add \$30 for typesetting

\_\_\_\_\_ Half Page (\$90) add \$20 for typesetting

\_\_\_\_\_ 1/4 Page (\$60) add \$15 for typesetting

\_\_\_\_\_ Business Card (\$35) add \$10 for typesetting (no photos in business card ads, please!)

New for 2010\*\* Sell 10 business card ads and get 1 FREE full page ad to design as you wish!!!

Write message below (typesetting fee should be included for this service):

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**\*Attach photos and ad artwork to this form before turning in. If waiting for a photo from Tim Williams Photography, please make a note on this form stating, "Hold for photo" and the number of the photo as well as description (ie. Yellow ballet costume sitting down). Ads not specifying the exact photo, photo will be chosen by Joanne. If you do not order photos, there will only be one photo available for use. WE ARE NOT responsible for poor quality ads turned in or mistakes if you fail to proof your ad before print!**

Business/Patron Name: \_\_\_\_\_

Address \_\_\_\_\_

Phone Number: \_\_\_\_\_

Amount Paid: \$ \_\_\_\_\_ Cash: \_\_\_\_\_ Check #: \_\_\_\_\_

Credit card (please circle) Visa or MasterCard # \_\_\_\_\_

Exp date. \_\_\_\_\_ Card present? Yes or No (please circle) 3-digit security code \_\_\_\_\_ (Add \$2 for use of credit card number without swiping/not present)

**Sold by Student:** \_\_\_\_\_

- RETURN ALL AD CONTRACTS WITH PAYMENT TO THE OFFICE BY **APRIL 22nd!!!**
- USE A SEPARATE FORM FOR EACH ADVERTISEMENT OR MESSAGE. COMPLETE ALL INFO!

**\*STUDENT SELLING THE MOST ADS WILL RECEIVE A \$100 SCHOLARSHIP TO ELITE DANCE ACADEMY, INC.! STUDENTS SELLING AT LEAST 1 FULL PAGE AD WILL RECEIVE A FREE PROGRAM BOOK! STUDENTS SELLING AT LEAST 4 FULL PAGE ADS, AND NOT WINNER OF SCHOLARSHIP, WILL ATTEND ANY SUMMER CAMP FREE!!!**